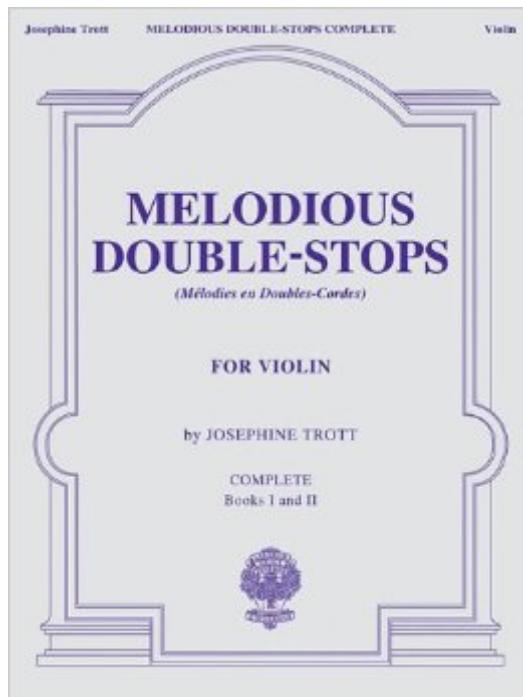


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# Melodious Double-Stops, Complete Books 1 And 2 For The Violin



## **Synopsis**

(String). The two volumes of Trott's widely used etudes are combined into one convenient, affordable volume.

## **Book Information**

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Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ (27 customer reviews)

Best Sellers Rank: #19,314 in Books (See Top 100 in Books) #18 inÂ Books > Arts & Photography > Music > Musical Genres > Popular #29 inÂ Books > Arts & Photography > Music > Instruments > Strings > Violins #29 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin

## **Customer Reviews**

I violin teacher let me borrow her copy of this book to practice with. I liked it and decided to purchase my own copy. My teacher was impressed with the fact that two editions had been combined into one book and that the print size was made a little bigger. If you need to perform lots of double stops in your music choices, this is a great practice/training reference.

This is an excellent book. I would recommend it to students struggling to get a clear tone in double stops, those who struggle to keep one finger on the correct string, to those doing octave works, and especially students playing various violin concertos.

This is a terrific exercise book to introduce and practice playing double stops. What's more, these really are "melodious" - they sound like pleasing tunes which encourages playing. My daughter actually has been complimented on her playing when people have heard her practicing this. :) Highly recommended.

I really enjoyed this music sheet book of melodious doublestops! It has done wonders for my

bowing technique and my fingerings. I highly recommend it to all violinists who want to practice doublestops methodically.//Jenny, Stockholm, Sweden

There is no magic key to double stops, at least not that I've found. I bought this based on recommendations of others, and my violin teacher was kind enough to let me try it. So far, having skipped a few of the most basic pieces, I'm finding it challenging to make my efforts sound like music, but the pieces are pretty, and not too beyond my reach, so I keep "plugging away," which is exactly how it sounds. Somehow I hoped, though, that the exercises themselves would point me to what I was doing wrong specifically, so that I could change it, but so far that hasn't happened. If anyone has found the key, can you let me know?

This book was recommended at a music camp and again by my private teacher. I was studying from another double-stop book and found this one much more enjoyable since they sound more like pieces than pure exercises. It is also a bit more gradual learning curve between each piece as compared to the other double-stop book I was using. That said, it still takes me a bit of studying with each piece and some makes me want to tear my hair out initially but hey, that's what practicing/learning is for - overcome challenges and eventually master it.

Great book. Essential and must-have for your violinist. Could not BELIEVE how fast the shipping was. I think I ordered this and turned around from the computer and it was at my door.

I play fiddle in an Irish band. While the Celtic music idiom uses double-stops in a different manner and style, the systematic practice from this book helped my playing immensely.

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